

TECHNICAL RIDER BIRELI LAGRÈNE GIPSY PROJECT (1)

THIS RIDER IS HEREBY MADE PART AND PARCEL TO THE CONTRACT DATED
BY AND BETWEEN CHRISTIAN PÉGAND PRODUCTIONS – 19, rue Simart 75018 Paris / France, hereinafter
referred to as PRODUCER AND
referred to as PURCHASER. . . .
herein after

Performance Date :

All terms and provisions set forth are part of one and the same contract.

Read Carefully this technical rider. By signing it, you agree to give to the ARTIST an equipment and working conditions absolutely necessary for his show. The disrespect of this form's terms is an disrespect of the contract and can induce the cancellation of the show without any disengagement of the obligation for you to pay the ARTIST. This equipment will be furnished and paid by the PURCHASER.

If you have any problems with any of the following, please contact:

CHRISTIAN PÉGAND PRODUCTIONS

19, rue Simart

75018 Paris / France

Tél: (33) 1 53 09 27 40 / Fax: (33) 1 53 09 27 49 / e-mail: info@christianpegand.com

Settlement must always be made prior to the start of the shows with the artist's representative, usually the tour manager.

A - EQUIPEMENT, STAGE, PRODUCTION:

The PRODUCER will have the exclusive control of the production, the presentation and the artistic concept of the show.

B - ADVERTISING, PROMOTION & PUBLICITY

1 - INTERVIEWS:

NO INTERVIEWS without permission from the artist.

2 - COMPLEMENTARY TICKETS:

PURCHASER agrees to provide up 10 (ten) complementary tickets per performance to the PRODUCER. PRODUCER or his representative will furnish a complementary ticket list the evening of the performance and will give back the unused tickets, at least one hour prior to the performance.

3 - SEGREGATED AUDIENCES:

The PRODUCER keeps the rights to cancel the show if the audience had to face segregation on the basis of race, color or creed.

C - HOSPITALITY AND DRESSING ROOM REQUIREMENTS

1 - DRESSING ROOMS:

TWO (2) comfortable, private dressing room. Each dressing room will be equipped with 10 hand towels, hangers, ash trays, arm-chairs or sofas; comfortably heated and/or air conditioned, ventilated and cleaned. These rooms shall be in easy access to clean lavatories which are supplied with soap, toilet tissue and towels. These lavatories shall be closed to the general public

PURCHASER shall be entirely responsible for the security of the PRODUCER items in the dressing room area and shall keep all unauthorized persons from entering said area by stationing a representative of the PURCHASER outside the dressing rooms before, during and after the performance.

2 - BEVERAGES AND FOOD FOR BAND:

In dressing rooms or private catering area PURCHASER shall provide refreshment in quantities sufficient for 6 persons:

- Drinks: Hot coffee, tea, water with gaz and without (Perrier, Badoit, Evian, Volvic,...), Coke, Assorted non alcoholic beverages, fruit's juices, beers, red wine, sugar, lemons.

Have enough napkins, plates, bowls and utensils for 6 people, Prepare sufficient cups for hot and on stage drinks, Have ice or a refrigerator to keep drinks cold.

- Food: fresh fruits of the season, cheese, cold meat, fishes, salad ...

PURCHASER will provide a hot and healthy meal for....SIX (6).....people **(please do not dictate the menu) before the show at the restaurant** in agreement with PRODUCER. *For your information, Biréli Lagrène never eats duck.*

D - DIFFERENT INSTRUCTIONS :

1 - SECURITY:

PURCHASER will provide adequate security personnel for the protection of the artists, persons who travel with the artists and their personal property. Such security personnel will be available since the arrival in the venue during sound check, performances and at least one half (1/2) hour after performance.

Security personnel is needed at the mixing console, onstage and in dressing room areas. PURCHASER is held responsible for the personal safety of the artists as well as the safety of the music equipment.

2 - SOUNDCHECK:

PURCHASER agrees ARTIST shall have at least two (2H30) hours and half sound check on the day of the performance at a mutually agreeable hour with PRODUCER's house and monitor engineers present during entire sound check. Sound check should never take place with any unauthorized people in the venue.

E - PERMITS, LICENCES AND WORK VISAS:

PURCHASER shall furnish and provide at his sole cost and expense any and all necessary permits, licenses, work permits, and authorizations from any and all governmental agencies, bureaus and departments, federal, state or local.

F - LEGAL CONTRACTUAL CLAUSES :

1 - CONTRACT MODIFICATION:

Any changes, alterations, additions to one of the terms of this contract could not be included in this contract by the PURCHASER request unless I has a written agreement by the PRODUCER. By the fact to sign, the PURCHASER accepts the contract like it has been established by the PRODUCER.

2 - WAIVER RE: RIOTS, STRIKES, ETC:

In the event of public calamity, strikes or riots, epidemic, fire, travel delays, serious illness or injury, or cancellation not under the control of the Artists, or other act of God, no claim shall be made of the Artists, in respect to non-fulfillment of this agreement with regard to the concert(s) so affected. In the event of serious illness or injury, a doctor's certificate will be supplied by the representative of the Artists.

THE ABOVE AND ATTACHED TECHNICAL REQUIREMENTS AND CONTRACT CONSTITUTE THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO:

AGREED AND ACCEPTED:

DATE:_____

DATE:_____

PURCHASER

CHRISTIAN PÉGAND PRODUCTIONS

ROOMING LIST

BIRELI LAGRENE GIPSY PROJECT

PIERRE « BIRÉLI » LAGRÈNE	1 JUNIOR SUITE (smoking)
FRANCK WOLF	1 SINGLE (non-smoking)
HONO WINTERSTEIN	1 SINGLE (smoking)
DIEGO IMBERT	1 SINGLE (non-smoking)
VINCENT MAHEY (SOUND INGENEER)	1 SINGLE (smoking)
CHRISTIAN PÉGAND (MANAGER)	1 SINGLE (non-smoking)

**** QUIET ROOMS WITH KING SIZE BEDS ****

Biréli Lagrène Gipsy Project

SOUND RIDER 2006-7 / Fiche Technique Son 2006-7

SUBJECT TO CHANGE/SOUS RÉSERVE DE MODIFICATIONS

THIS RIDER MADE PART OF THE ATTACHED CONTRACT. ADAPTATIONS ARE ALWAYS POSSIBLE WHEN DISCUSSED EARLIER WITH OUR TECHNICIAN. CETTE FICHE TECHNIQUE FAIT PARTIE DU PRÉSENT CONTRAT. DES ADAPTATIONS SONT POSSIBLES SI DISCUTÉES D'AVANCE AVEC NOTRE INGÉNIEUR DU SON.

PA-F.O.H

- **Active 4-way system included subwoofer being able to cover the entire venue and balcony (EAW, MeyerSound, L-Acoustics).** *Système 4-voies actif avec subwoofer. Le système sera homogène en pression et couverture dans toute la salle.*
- **F.O.H desk 24/8/2 with 4 stereo Fx Return and VCA groups (Midas, Yamaha PM Séries).** *Console 24 /8/2 avec 4 retours d'effets stéréo et VCA obligatoires. 6 départ Aux Minimum*
- **1/3rd octave EQ and delay per output + PA cross-over at the mix position(XTA, Klark, BSS).** *Control unit complet à la console de face comprenant le filtrage du système et 1xEq 1/3 d'octave + Delay par point de diffusion.*
- **2 x PCM70/91 or higher series, or TC M5000**
- **1 x Yamaha SPX900/990/2000**
- **6 x Comp DBX160/DrawmerDL241/BSSDPR402**
- **1 x CD Player**
- **Intercom to monitor desk**
- **The band is travelling with one Fx rack. Please provide 4xAC Outlets at the EEC Standard / 220Volts at the house mix position.** *Le groupe se déplace avec 1 rack d'effets. Merci de fournir à la console façade 4 arrivées électriques 220Volts au standard CEE.*

MONITOR SYSTEM

- **Monitors mixes will be send from the FOH Mixboard .** *Les retours seront mixés depuis la console façade.. NB : merci de prévoir 5 adaptateurs audio Y pour doubler 5 voies (Cf patch list)*
- **4 x 1/3rd octave EQ's all the same to be inserted on the mix groups (Klark, BSS).** *4 x Eq 1/3 d'octave identiques en insertion.*
- **5 x wedges all the same (included PFL) consisting of 1x12"+1x1"(EAW, MeyerSound, L-Acoustics).** *5 retours identiques 1x12" + 1x1"(PFL compris).*

STAGE

- **1 Guitar amp ROLAND JC120.** *1 Ampli guitare ROLAND JC120.*
 - **1 small galien Krueger Bas Amp Model MB 150 E III/** *1 petit combo Bass galien Krieger MB 150 E III*
 - **3 Guitar stand.** *3 stands guitare*
 - **2 Chairs with no arm + 1 bar stool.** *2 chaises sans accoudoir + 1 tabouret de bar.*
 - **4 Small bottles of still water for the souncheck and the show + 4 towels for the show.** *4 petites bouteilles d'eau plate pour la balance et le concert + 4 serviettes pour le concert.*
 - **2 Ashtrays on stage during the soundcheck.** *2 cendriers sur le plateau pour la balance.*
- The musicians like to play very close to each other. No matter how wide the stage or venue is, please keep stage set-up very compact.** *Les musiciens préfèrent jouer le plus proche possible les uns des autre. Quelque soit l'ouverture de la salle ou du plateau, merci de conserver une implantation très compacte.*

LIGHTS

- **Warm ambiances, « 1930-style », to the taste of the local lighting tech. No smoke (light fog is OK),no flash, no wash.** *Lumières: Ambiances chaudes, années 30, à l'appréciation du régisseur lumière local. Pas de fumée (léger brouillard OK), pas de flash, pas d'aveuglants.*

CONTACTS

Vincent Mahey / F.O.H Sound Engineer & Tour Manager

Cell: +33 6 11 88 73 03

Office: +33 1 46 54 56 36

E-mail: vmahey@studiosextan.fr

Biréli Lagrène Gipsy Project

SOUND RIDER 2006-7 / Fiche Technique Son 2006-7

SUBJECT TO CHANGE/SOUS RÉSERVE DE MODIFICATIONS

NB * : provided microphone / micro apporté par le groupe

N°	INSTRUMENT	MIC/DI	STAND	INS
1	DOUBLE BASS	SM 98 *	No	Comp
2	<i>DOUBLE BASS (monitor)</i>	<i>Y de voie 1</i>		
3	DOUBLE BASS	DI		Comp
4	<i>DOUBLE BASS (monitor)</i>	<i>Y de voie 3</i>		
5	ELECTRIC GTR	DI		
6	GTR Biréli	MKH40,KM 150	SMALL	Comp
7	<i>GTR Biréli (monitor)</i>	<i>Y de voie 6</i>		
8	GTR Biréli	AT 831 R *	SMALL	Comp
9	<i>GTR Biréli(monitor)</i>	<i>Y de voie 8</i>		
10	GTR Hono	MKH40,KM150	SMALL	Comp
11	<i>GTR Hono (monitor)</i>	<i>Y de voie 10</i>		
12	SAX TOP	TLM170,C414	Long	
13	SAX BOT	TLM170,C414	TALL	
14	VOCAL Biréli	SM58	long	

No substitution for the guitar mics. *Pas d'equivalence possible pour les micros guitare.*

