

# **TECHNICAL RIDER / FRANCK AVITABILE SOLO (1)**

THIS RIDER IS HEREBY MADE PART AND PARCEL TO THE CONTRACT DATED .....  
..... BY AND BETWEEN CHRISTIAN PÉGAND PRODUCTIONS – 19, rue Simart 75018 Paris /  
France, hereinafter referred to as PRODUCER AND .....  
..... herein after referred to as PURCHASER.

Performance Date : .....

All terms and provisions set forth are part of one and the same contract.

Read Carefully this technical rider. By signing it, you agree to give to the ARTIST equipment and working conditions absolutely necessary for his show. The disrespect of this form's terms is an disrespect of the contract and can induce the cancellation of the show without any disengagement of the obligation for you to pay the ARTIST. This equipment will be furnished and paid by the PURCHASER.

If you have any problems with any of the following, please contact:

CHRISTIAN PÉGAND PRODUCTIONS

19, rue Simart

75018 Paris / France

Tél: (33) 1 53 09 27 40 / Fax: (33) 1 53 09 27 49 / e-mail: info@christianpegand.com

**Settlement must always be made prior to the start of the shows with the artist's representative, usually the tour manager.**

## **A - EQUIPEMENT, STAGE, PRODUCTION**

The PRODUCER will have the exclusive control of the production, the presentation and the artistic concept of the show. The ARTIST will have the exclusive control of the content of the show

## **B - ADVERTISING, PROMOTION & PUBLICITY**

1 - INTERVIEWS:

NO INTERVIEWS without permission from the artist.

2 - COMPLEMENTARY TICKETS:

PURCHASER agrees to provide up 10 (ten) complementary tickets per performance to the PRODUCER. PRODUCER or his representative will furnish a complementary ticket list the evening of the performance and will give back the unused tickets, at least one hour prior to the performance.

3 - SEGREGATED AUDIENCES:

The PRODUCER keeps the rights to cancel the show if the audience had to face segregation on the basis of race, color or creed.

4. CD SALES:

The PRODUCER keeps the rights to sell the CD of the ARTIST after the show.

## **C - HOSPITALITY AND DRESSING ROOM REQUIREMENTS**

1 - DRESSING ROOMS:

ONE (1) comfortable, private dressing room. This dressing room will be equipped with 2 hand towels, hangers, ash trays, arm-chairs or sofas; comfortably heated and/or air conditioned, ventilated and cleaned. This room shall be in easy access to clean lavatories which are supplied with soap, toilet tissue and towels. These lavatories shall be closed to the general public

PURCHASER shall be entirely responsible for the security of the PRODUCER items in the dressing room area and shall keep all unauthorized persons from entering said area by stationing a representative of the PURCHASER outside the dressing rooms before, during and after the performance.

2 - BEVERAGES AND FOOD FOR BAND:

In dressing rooms or private catering area PURCHASER shall provide refreshment in quantities sufficient for 2 persons:

- Drinks: Hot coffee, sparkling water and still water (Perrier, Evian, Volvic,...), fruit's juices, red wine, sugar, lemons.

Have enough napkins, plates, bowls and utensils for 2 people, Prepare sufficient cups for hot and on stage drinks, Have ice or a refrigerator to keep drinks cold.

- Food: fresh fruits of the season, cheese, cold meat, fishes, salad...

PURCHASER will provide a hot and healthy meal for....TWO (2).....people in a restaurant of quality before or after the shows / soundchecks at the hotel or elsewhere according to situations and in agreement with PRODUCER.

**D - DIFFERENT INSTRUCTIONS :**

**1 - SECURITY:**

PURCHASER will provide adequate security personnel for the protection of the artists, persons who travel with the artists and their personal property. Such security personnel will be available since the arrival in the venue during soundcheck, performances and at least one half (1/2) hour after performance.

A security personnel is needed at the mixing console, onstage and in dressing room areas. PURCHASER is held responsible for the personal safety of the artists as well as the safety of the music equipment.

**2 - SOUNDCHECK:**

PURCHASER agrees ARTIST shall have at least one (1h00) hour sound check on the day of the performance at a mutually agreeable hour with PRODUCER's house and monitor engineers present during entire sound check. Sound check should never take place with any unauthorized people in the venue.

**E - PERMITS, LICENCES AND WORK VISAS:**

PURCHASER shall furnish and provide at his sole cost and expense any and all necessary permits, licenses, work permits, and authorizations from any and all governmental agencies, bureaus and departments, federal, state or local.

**F - LEGAL CONTRACTUAL CLAUSES :**

**1 - CONTRACT MODIFICATION:**

Any changes, alterations, additions to one of the terms of this contract could not be included in this contract by the PURCHASER request unless I has a written agreement by the PRODUCER. By the fact to sign, the PURCHASER accepts the contract like it has been established by the PRODUCER.

**2 - WAIVER RE: RIOTS, STRIKES, ETC:**

In the event of public calamity, strikes or riots, epidemic, fire, travel delays, serious illness or injury, or cancellation not under the control of the Artists, or other act of God, no claim shall be made of the Artists, in respect to non-fulfillment of this agreement with regard to the concert(s) so affected. In the event of serious illness or injury, a doctor's certificate will be supplied by the representative of the Artists.

THE ABOVE AND ATTACHED TECHNICAL REQUIREMENTS AND CONTRACT CONSTITUTE THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO:

AGREED AND ACCEPTED:

DATE: \_\_\_\_\_  
DATE: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
PURCHASER

CHRISTIAN PÉGAND PRODUCTIONS



# ROOMING LIST

## FRANCK AVITABILE SOLO

FRANCK AVITABILE	1 SINGLE
CHRISTIAN PÉGAND PRODUCTIONS	1 SINGLE

\*\*\*\* Quiet rooms with king size bed \*\*\*\*