

TECHNICAL RIDER - KORA JAZZ TRIO (1)

THIS RIDER IS HEREBY MADE PART AND PARCEL TO THE CONTRACT DATED
..... BY AND BETWEEN CHRISTIAN PÉGAND PRODUCTIONS – 19, rue Simart 75018 Paris /
France, hereinafter referred to as PRODUCER AND
hereinafter referred to as PURCHASER.

Performance Date :

All terms and provisions set forth are part of one and the same contract.

Read carefully this technical rider. By signing it, you agree to give to the ARTIST an equipment and working conditions absolutely necessary for his show. The unrespect of this form's terms is an unrespect of the contract and can induce the cancellation of the show without any disengagement of the obligation for you to pay the ARTIST. This equipment will be furnished and paid by the PURCHASER.

If you have any problems with any of the following, please contact:

CHRISTIAN PÉGAND PRODUCTIONS

19, rue Simart

75018 Paris / France

Tél: (33) 1 53 09 27 40 / Fax: (33) 1 53 09 27 49 / e-mail: info@christianpegand.com

Settlement must always be made prior to the start of the shows with the artist's representative, usually the tour manager.

A - EQUIPEMENT, STAGE, PRODUCTION:

The PRODUCER will have the exclusive control of the production, the presentation and the artistic concept of the show.

B - ADVERTISING, PROMOTION & PUBLICITY

1 - INTERVIEWS:

NO INTERVIEWS without permission from the artist.

2 - COMPLEMENTARY TICKETS:

PURCHASER agrees to provide up 10 (ten) complementary tickets per performance to the PRODUCER. PRODUCER or his representative will furnish a complementary ticket list the evening of the performance and will give back the unused tickets, at least one hour prior to the performance.

3 - SEGREGATED AUDIENCES:

The PRODUCER keeps the rights to cancel the show if the audience had to face segregation on the basis of race, color or creed.

C - HOSPITALITY AND DRESSING ROOM REQUIREMENTS

1 - DRESSING ROOMS:

ONE (1) large and comfortable, private dressing room. Each dressing room will be equipped with 6 hand towels, hangers, ash trays, arm-chairs or sofas; comfortably heated and/or air conditioned, ventilated and cleaned. This room shall be in easy access to clean lavatories which are supplied with soap, toilet tissue and towels. These lavatories shall be closed to the general public

PURCHASER shall be entirely responsible for the security of the PRODUCER items in the dressing room area and shall keep all unauthorized persons from entering said area by stationing a representative of the PURCHASER outside the dressing rooms before, during and after the performance.

2 - BEVERAGES AND FOOD FOR BAND:

In dressing rooms or private catering area PURCHASER shall provide refreshment in quantities sufficient for 5 persons:

- Drinks: Hot coffee, tea, water with gaz and without (Perrier, Badoit, Evian, Volvic,...), Coke, Assorted non alcoholic beverages, fruit's juices, beers, red and white wine, sugar, honey, lemons.

Have enough napkins, plates, bowls and ustensils for 5 people, Prepare sufficient cups for hot and on stage drinks, Have ice or a refrigerator to keep drinks cold.

- Food : fresh fruits of the season, cheese, cold meat (**NO PORK**), fishes, salad ...

PURCHASER will provide a hot and healthy meal for...FIVE (5).....people before or after the shows / soundchecks at the hotel or elsewhere according to situations and in agreement with PRODUCER.

D - DIFFERENT INSTRUCTIONS :

1 - SECURITY:

PURCHASER will provide adequate security personnel for the protection of the artists, persons who travel with the artists and their personal property. Such security personnel will be available since the arrival in the venue during soundcheck, performances and at least one half (1/2) hour after performance.

Security personnel is needed at the mixing console, onstage and in dressing room areas. PURCHASER is held responsible for the personal safety of the artists as well as the safety of the music equipment.

2 - SOUNDCHECK:

PURCHASER agrees ARTIST shall have at least one hour and half (90 min) for sound check on the day of the performance at a mutually agreeable hour with PRODUCER's house and monitor engineers present during entire sound check. Sound check should never take place with any unauthorized people in the venue.

E - PERMITS, LICENCES AND WORK VISAS:

PURCHASER shall furnish and provide at his sole cost and expense any and all necessary permits, licenses, work permits, and authorizations from any and all governmental agencies, bureaus and departments, federal, state or local.

F - LEGAL CONTRACTUAL CLAUSES :

1 - CONTRACT MODIFICATION:

Any changes, alterations, additions to one of the terms of this contract could not be included in this contract by the PURCHASER request unless I has a written agreement by the PRODUCER. By the fact to sign, the PURCHASER accepts the contract like it has been established by the PRODUCER.

2 - WAIVER RE: RIOTS, STRIKES, ETC:

In the event of public calamity, strikes or riots, epidemic, fire, travel delays, serious illness or injury, or cancellation not under the control of the Artists, or other act of God, no claim shall be made of the Artists, in respect to non-fulfillment of this agreement with regard to the concert(s) so affected. In the event of serious illness or injury, a doctor's certificate will be supplied by the representative of the Artists.

THE ABOVE AND ATTACHED TECHNICAL REQUIREMENTS AND CONTRACT CONSTITUTE THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO:

AGREED AND ACCEPTED:

DATE:_____

DATE:_____

PURCHASER

CHRISTIAN PÉGAND PRODUCTIONS

TECHNICAL RIDER - KORA JAZZ TRIO (2)

1 – Front-of house

P.A. to suit the venue. Multi-diffusion recommended.

Please use clusters, sound-wings ... to avoid mechanical contact between the P.A. and the stage.

2 – FOH booth

- 2*31 band Eq per P.A. stereo stack. Klark Technic or Apex
- 1 mixing desk, **4 parametric Eqs + low-cut + phase inversion, 8 VCAs.** Midas, Yamaha PM3500/4000...
- 2 Reverbs. Lexicon PCM, TC Electronic.
- A MD or DAT recorder.

3 – Monitors

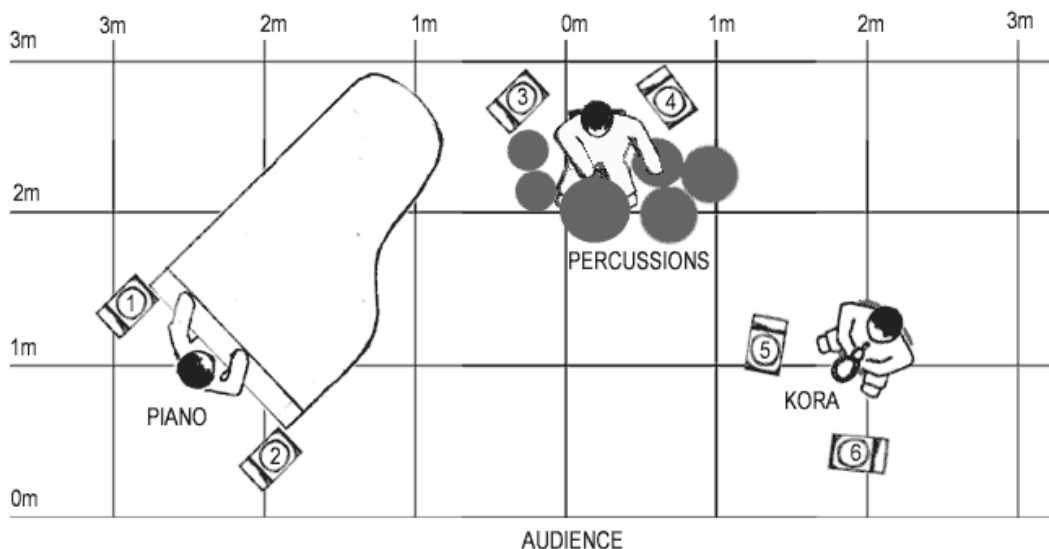
- 1 mixing desk, **4 parametric Eqs + low-cut + phase inversion.** Midas, Yamaha PM3500/4000...
- 6 identical small wedges. Nexo PS10, C.Heil MTD112.
- 6 channels of 31 band Eq (Klark Technic, Apex) & 6 identical channels of amplification.

4 – Stage & Backline

- 2 chairs (no arm)
- 2 guitar stands for the koras
- 2 long instrument Jack/Jack for the Kora
- 2 cymbals n°12
- 1 Table or a flight case to hold the calbass (approx L=0m50 l=0M50 h=0m80)
- 3 LP Congas (big models only)
- 1 pair of LP Bongos with stand
- 1 Grand concert piano (no upright piano) to be tuned prior to soundcheck AND prior to the show (A 440)
- 1 piano adjustable stool

5 – Patch & Stage Plot

1	Piano Lo	KM184 / C414	Grand pied	10	Bongos	C535 / MD421 / SM57	Grand pied
2	Piano Mid	KM184 / C414	Grand pied	11	Talking dms.	SM 58.	Petit Pied
3	Piano Hi	KM184 / C414	Grand pied	12	Kora D.I.	Active D.I.	-
4	Piano Hole	SM57	Grand pied	13	Kora D.I.	Active D.I.	-
5	Calbass	SM91	-	14	Kora D.I.	Active D.I.	-
6	Congas	C535 / MD421 / SM57	Petit pied	15	Kora mic	C535 / KM184	Petit pied
7	Congas	C535 / MD421 / SM57	Petit pied	16	Kora mic	C535 / KM184	Petit pied
8	Congas	C535 / MD421 / SM57	Petit pied	17	Voc	SM58	Grand pied
9	Bongos	C535 / MD421 / SM57	Grand pied				



The vocal microphone has to be close to the koras and the "talking drums" microphone on the front of stage

6 – Others

- Lights : Ambiances on a title per title basis. No smoke but a light fog is OK
- Thank you to plan a lightcheck
- 3 towels and 3 bottles of water on stage for the show and 3 ashtrays on stage during soundcheck.
- The band always prefer to have after the show in a restaurant « à la carte ». No pork

Thanks, see you soon.

ROOMING LIST KORA JAZZ TRIO

ABDOULAYE DIABATÉ (piano)	1 SINGLE Fumeur
MOUSSA CISSOKO (percussions)	1 SINGLE Non-Fumeur
DJELI MOUSSA DIAWARA (kora)	1 SINGLE Fumeur
CHRISTIAN PÉGAND PRODUCTIONS	1 SINGLE Non-Fumeur

****** QUIET ROOMS WITH KING SIZE BEDS IN A THREE STARS HOTEL MINIMUM******

THANK YOU