



present

TRIO ESPERANÇA



The story goes way back, when the young Correias still so very young, in the Gavea quarter of Rio, made a stage out of a wooden box and a mike out of a broomstick at the back of the garden, thus imitating their elder brothers, whose group [Os Golden Boys] beat all the records of popularity with the Jovem Guarda, the Brazilian equivalent of the pop music. Because of their imitation, Eva and Regina gave Roberto, the eldest brother of the family, an idea : why shouldn't they form a group, they too ? there was still a little brother left, Mario. Then in the sixties, the Trio Esperança was born. The baby of the family, Mariza, inherited the wooden box and the broomstick in the hope of better days. She could hardly talk but sang like a nightingale. The Trio's first album "*O menino do Amendoim*" went by unnoticed, the second "*Film triste*", an absolute Brazilian compilation of the international hits of that time was a real hit. The trio Esperança fell in step with Golden Boys. What with the concerts, the festivals, the TV shows, the recording studios, the school, the three kids accumulated hits and successes.

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The main solo of the Trio, Eva, ended by drawing special attention and started on a brilliant career of a solo. Mariza, with a bow in her hair, white socks, black patent leather ballet slippers and already two solos 45 RPM's for children to her credit, took her place in the Trio Esperança, second edition.

"Casaco Marrom", the first album of Eva, whom the whole Brazil tenderly called her by her pet name Evinha, placed her on the top of the local pop list and led her straight to the podium of the International Pop Song Festival held in the Maracanazinho in Rio; where she was crowned "best interpreter" in front of Julie London and her famous 'Cry me a River'. Records followed records spurred by success.

Stakhanovites of the song, the three sisters fill in their leisure time by doing the vocals for everybody who's in and is well known : **Gilberto Gil, Milton Nascimento, Maria Bethânia, Caetano Veloso, Gal Costa, Ivan Lins, Roberto Carlos** ..etc .. The seventies were ending when Paul Mauriat, who was in Brazil to record "A Grande Orquestra de Paul Mauriat", looked for the best vocalists of the town and hired them. His band leader, Gérard Gambus, changed the development of the story by marrying Evinha who went to live in France. Right in the middle of the eighties Mariza got also married to a Frenchman and settled in Paris.

Three month a year the three sisters got together during Paul Mauriat's tour. Too short time for people who love to sing. In 88, Eva called in Mariza and Regina to form a third edition of the Trio Esperança, under the musical direction of Gérard Gambus. It was at the hys "late" Discophage in Paris where they sang, that in 89 the famous French singer Bernard Lavilliers discovered and hired them.

For a year they went on tour with him and it is then they drew the attention of Patrick Bruel, another French star, who engaged them. They toured with him for two years and in turn Mick Lanaro, Bruel's producer and director of production of Universal was attracted by their performance and engaged them. Result? : "**A capella do Brasil**", "**Segundo**", "**Nosso Mundo**" and "**Preferidas**", more than 500.000 copies sold, hundreds of concerts throughout the world.

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