

TECHNICAL RIDER TRIO ESPERANÇA (1)

RIDER IS HEREBY MADE PART AND PARCEL TO THE CONTRACT DATED
BY AND BETWEEN CHRISTIAN PÉGAND PRODUCTIONS – 19, rue Simart 75018 Paris / France, hereinafter
referred THIS to as PRODUCER AND
..... herein after referred to as PURCHASER.

Performance Date :

All terms and provisions set forth are part of one and the same contract.

Read Carefully this technical rider. By signing it, you agree to give to the ARTIST an equipment and working conditions absolutely necessary for his show. The disrespect of this form's terms is an disrespect of the contract and can induce the cancellation of the show without any disengagement of the obligation for you to pay the ARTIST. This equipment will be furnished and paid by the PURCHASER.

If you have any problems with any of the following, please contact:

CHRISTIAN PÉGAND PRODUCTIONS

19, rue Simart 75018 Paris / France

Phone: (33) 1 53 09 27 40 / Fax: (33) 1 53 09 27 49 / e-mail: info@christianpegand.com

Settlement must always be made prior to the start of the shows with the artist's representative, usually the tour manager.

A - EQUIPEMENT, STAGE, PRODUCTION:

The PRODUCER will have the exclusive control of the production, the presentation and the artistic concept of the show.

B - ADVERTISING, PROMOTION & PUBLICITY

1 - INTERVIEWS:

NO INTERVIEWS without permission from the artist.

2 - COMPLEMENTARY TICKETS:

PURCHASER agrees to provide up 10 (ten) complementary tickets per performance to the PRODUCER. PRODUCER or his representative will furnish a complementary ticket list the evening of the performance and will give back the unused tickets, at least one hour prior to the performance.

3 - SEGREGATED AUDIENCES:

The PRODUCER keeps the rights to cancel the show if the audience had to face segregation on the basis of race, color or creed.

C - HOSPITALITY AND DRESSING ROOM REQUIREMENTS

1 - DRESSING ROOMS:

The artists and technicians shall have access upon their arrival at the venue to 3 dressing rooms (detailed as follows), with direct access to the stage, isolated from the audience, comfortable, heated in the winter and air conditioned in the summer. They shall be in easy to clean and private (reserved for the band) lavatories, in working condition, with soap and towels. The dressing rooms shall be lockable from the outside.

A large dressing-room for the Trio, with wall-to-wall carpet or with a groundsheet, equipped with :

- 1 standing mirror
- 3 looking glasses for make up, with lights (attention : no neon-lights)
- Enough coat racks
- Power sockets
- Enough tables and chairs
- 3 comfortable arm-chairs or sofas
- 1 garbage bin
- 1 box of Kleenex tissues
- 5 hand towels

One small dressing room for the pianist

- 1 looking glass
- 1 coat rack
- 1 arm
- 1 garbage bin
- 1 hand towel

One small dressing-room for technicians/production

- 1 table + 2 chairs
- 1 garbage bin
- 2 hand towels

PURCHASER shall be entirely responsible for the security of the PRODUCER items in the dressing room area and shall keep all unauthorized persons from entering said area by stationing a representative of the PURCHASER outside the dressing rooms before, during and after the performance.

2 - BEVERAGES AND FOOD FOR BAND:

In dressing rooms or private catering area PURCHASER shall provide refreshment in quantities sufficient for 6 persons, ready upon the band's arrival for the soundcheck_:

- Drinks: Hot coffee, tea, water with gaz and without (Perrier, Badoit, Evian, Volvic,...) at air temperature, Coke, fresh fruit's juices, red wine (Bordeaux AOC), a bottle of fresh brut Champaign (with champagne glasses or flutes) sugar, lemons, bottle opener and corkscrew

Have enough napkins, plates, bowls and utensils for 6 people, Prepare sufficient cups for hot and on stage drinks, Have ice or a refrigerator to keep drinks cold.

- Food : fresh fruits of the season, cheese, cold meat, fishes, salad ...

PURCHASER will provide a hot and healthy meal for....SIX (6).....people **(please do not dictate the menu) after the show at the restaurant** in agreement with PRODUCER.

D - DIFFERENT INSTRUCTIONS :

1 - SECURITY:

PURCHASER will provide adequate security personnel for the protection of the artists, persons who travel with the artists and their personal property. Such security personnel will be available since the arrival in the venue during sound check, performances and at least one half (1/2) hour after performance.

Security personnel is needed at the mixing console, onstage and in dressing room areas. PURCHASER is held responsible for the personal safety of the artists as well as the safety of the music equipment.

2 - SOUNDCHECK:

PURCHASER agrees ARTIST shall have at least **three (3H00) hours sound check** on the day of the performance at a mutually agreeable hour with PRODUCER's house and monitor engineers present during entire sound check. Sound check should never take place with any unauthorized people in the venue.

E - PERMITS, LICENCES AND WORK VISAS:

PURCHASER shall furnish and provide at his sole cost and expense any and all necessary permits, licenses, work permits, and authorizations from any and all governmental agencies, bureaus and departments, federal, state or local.

F - LEGAL CONTRACTUAL CLAUSES :

1 - CONTRACT MODIFICATION:

Any changes, alterations, additions to one of the terms of this contract could not be included in this contract by the PURCHASER request unless I has a written agreement by the PRODUCER. By the fact to sign, the PURCHASER accepts the contract like it has been established by the PRODUCER.

2 - WAIVER RE: RIOTS, STRIKES, ETC:

In the event of public calamity, strikes or riots, epidemic, fire, travel delays, serious illness or injury, or cancellation not under the control of the Artists, or other act of God, no claim shall be made of the Artists, in respect to non-fulfillment of this agreement with regard to the concert(s) so affected. In the event of serious illness or injury, a doctor's certificate will be supplied by the representative of the Artists.

THE ABOVE AND ATTACHED TECHNICAL REQUIREMENTS AND CONTRACT CONSTITUTE THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO:

AGREED AND ACCEPTED:

DATE:_____

DATE:_____

PURCHASER

CHRISTIAN PÉGAND PRODUCTIONS

ROOMING LIST TRIO ESPERANÇA

EVA CORREA & GÉRARD GAMBUS	1 DELUXE SINGLE ROOM
MARIZA CORREA	1 DELUXE SINGLE ROOM
REGINA CORREA	1 DELUXE SINGLE ROOM
SOUND ENGINEER	1 SINGLE ROOM
BLEU CITRON PRODUCTIONS	1 SINGLE ROOM

****** QUIET ROOMS WITH KING SIZE BEDS ******

- All rooms must be non-smoking
- Mariza and Regina Correa never take the elevator. So, please, no rooms above 3rd floor for them.
- Please do not assign the rooms in construction or other noisy areas
- Please have all rooms pre keyed with copies of the rooming list on arrival
- All room & tax charges on one master folio
- Incidentals will be handled individually.

Questions to
Leïla Guilloteau, Tour Coordinator :+33 (0)1 53 09 27 40 / info@christianpegand.com

TECHNICAL RIDER TRIO ESPERANÇA (2)

EQUIPMENT CHARGEABLE TO THE PROMOTER::

PERSONNEL:

- STAGE** → enough personnel to set/cable the sound and set / focus light.
- IRONING MACHINE** → 1 person

BACKLINE / SCENE :

- 2 adjustable practicable sceneries in height. (2x1), black material.
- 3 bar stools
- 1 Grand Concert YAMAHA C3 grand piano or equivalent tuned to 442 before 2.00 p.m. The tuner shall be there during the soundcheck for a possible alteration before the show.
- 1 piano stool (adjustable height)

LIGHTS :

A professional lighting system with a qualified operator. We can adapt to you lights technical rider and we will send you a plan de feu in time

IF AN OPENING ACT IS SCHEDULED WITH THE PRODUCER'S AGREEMENT, THE ARTIST'S EQUIPMENT CAN'T BE USED AT ANY CIRCUMSTANCE.

SOUND :

The PROMOTER will provide all the necessary equipment, namely :

- Mics and stands according to the patch list attached
- 1 high quality mixer (Midas, YAMAHA): 16 mic inputs, 8 aux
- 2 reverbs (TC, Lexicon)
- 1 CD player
- 1 high quality FOH System (L.Acoustics, D'n'B) with 31 band graphic eq (105 db everywhere in the venue)

The system shall be set and tested by qualified personnel, directed by the venue's stage manager (or the person in charge from the backline company), who will verify the application of the present technical rider.

We have our own wireless in-ear monitoring system.

Please, foresee a place on stage to put our wireless rack, near the patchbay (AUX 1 to 4)

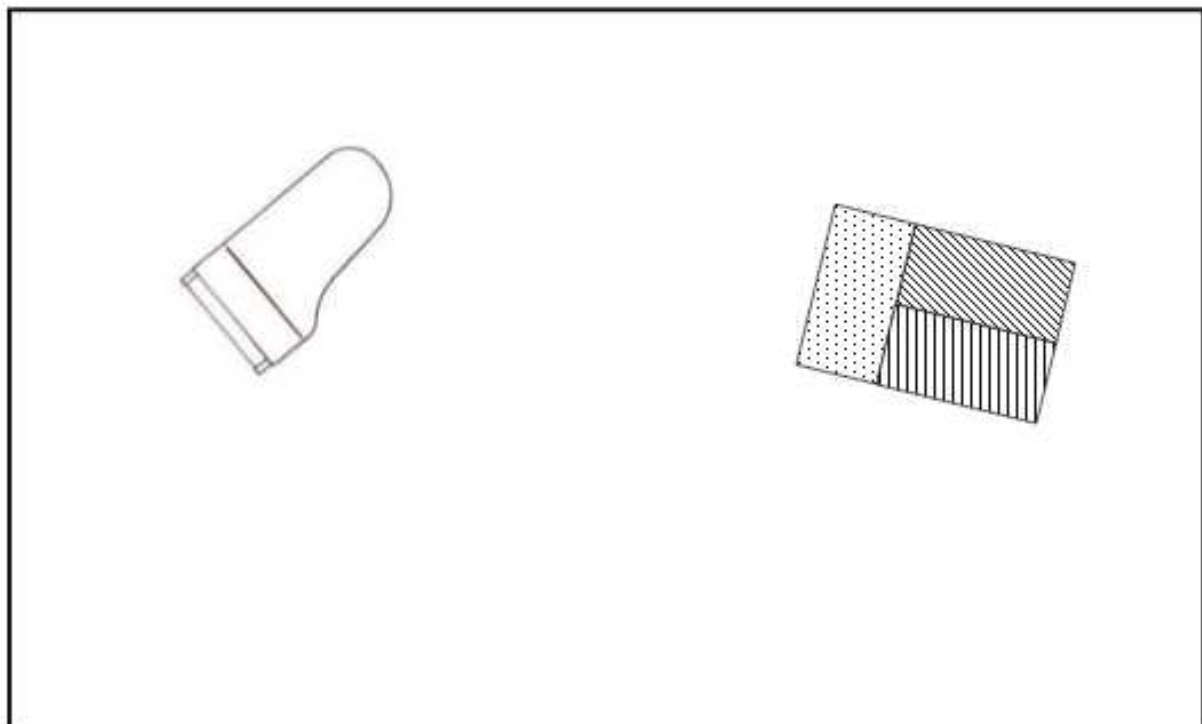
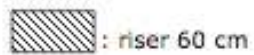
Necessary soundcheck duration : 3h, plus installation and system settings.

The whole sound system shall be operation as soon as we arrive (mics cabled and tested).

PATCH LIST TRIO ESPERANCA

CH	INSTRUMENT	MIC	INSERT	STAND
1	Piano L	AKG 414 (KM184)		High boom stand
2	Piano R	AKG 414 (KM184)		High boom stand
3	Piano C-ducer L	XLR		
4	Piano C-ducer R	XLR		
5	Vocal 1 Regina	SKM5000/KK105	Comp/deesser	High boom stand
6	Vocal 2 Marisa	SKM5000/KK105	Comp/deesser	High boom stand
7	Vocal 3 Eva	SKM5000/KK105	Comp/deesser	High boom stand
8	accordion	AKG 535		High boom stand
ST1	Reverb 1			
ST2	Reverb 2			
ST3	CD			

STAGE MAP TRIO ESPERANCA



Audience